



OSFAN #49 ++ June, 19

perhaps fandom's 'pinkest' newszine

OSFAN is published by the Ozark Science Fiction Association. Editor: Hank Luttrell, 1016 Van Loon, Ballwin, Missouri 63011 (note CoA). OSFAN is free to members of OSFA. To others, 15¢ each or 12/¢1; overseas, 20¢ each or 6/¢1. OSFAN is also available with contributions of art or news, or letters of comment.

Fan editors will receive OSFAN when their fanzine is reviewed. OSFA dues: \$1 per year or \$3 per year attending membership, or \$2 per year non-attending membership, payable to the Treasurer.

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MAILING LABELS : a number after your name indicates the number of the last issue you will receive unless you Do Something :: A date indicates the last month of your membership in OSFA :: Some back issues of OSFAN are available, inquire.

+ conventions +

ST. LOUISCON: Send \$4 for an attending membership, \$3 for a supporting membership to St. Louiscon, Box 3008, St. Louis, Missouri 63130.

The next Progress Report will be ready to mail in a week. It will contain, among many other important things, the Business Meeting Rules, Banquet details including a menu, an article on Taff by Steve Stiles and a Statement by Ted White -- explaining fully why Ted has chosen to withdraw as a Guest of Honor at St. Louiscon in favor of the Taff winner -- bringing up that subject, I'd like to announce. . .

EDDIE JONES is this year's winner. He will be attending the St. Louiscon as a Taff Guest of Honor. Congratulations are in order.

Ruth Berman has brought it to our attention that Leonard Nimoy will be in a production of A Thousand Clowns August 5-31 at the Falstaff Theater in St. Louis.

CORRECTION: Walt Willis' name was left off of last issue's list of nominees in the Fan Writer category.

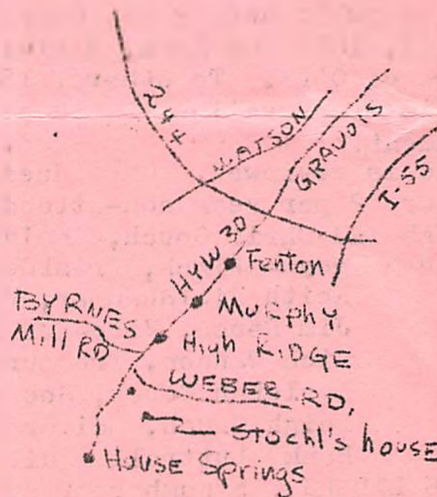
The latest Dallascon Bulletin is out, spreading the Dallas in '73 message throughout fandom. Larry Herndon sends a few other Behind the Scenes notes: "Harlan Ellison was in Dallas a couple weeks ago, where DaSFS threw. . . er, I mean, held a banquet in his honor, and Harlan entertained us for 6 straight hours. . . (I still haven't recovered.) The next day, the club took Harlan to Six Flags Over Texas (the local version of Disneyland), and also gave him a guided tour thru our Dallascon hotel. And, we are pleased to report, Harlan is now a supporting member of Dallas." As an end result of all of that, you can read Harlan's statement in support of Dallas in their Bulletin.

The 8th Japan SF Convention will take place August 23& 25 at Tsuetate Spa in Kyushu district, promoted by the Tentacles Club, the sf club of that district.

+ local notes +

THE NEXT MEETING will be at the home of Betty & Linda Stochl, Box 89C R#1, House Springs, Mo, At 2:00, Sunday June 21 -- note carefully, that is this weekend, the meeting will be a week early because of the Midwestcon the last weekend of the month. The telephone is Es 6-4831, and Betty will put a sign in the front yard.

AT THE LAST MEETING there was no meeting. But, Wayne Finch, Ray & Joyce Fisher, Raille Bothman, Hank Luttrell, Jim Reuss, Steven LaMonica, Chris Ruble, Sally, Sue & Molly Watson, Lesleigh, Chris & Mike Couch, Betty Stochl, Jim Schumacher, Doug Loventien, Bob Liebert, and maybe others, came to Kirkwood Park to talk, eat, throw food at the squirrles and play hearts. Perhaps some business will be conducted at the next meeting. Respectfully Submitted, Lesleigh Couch.



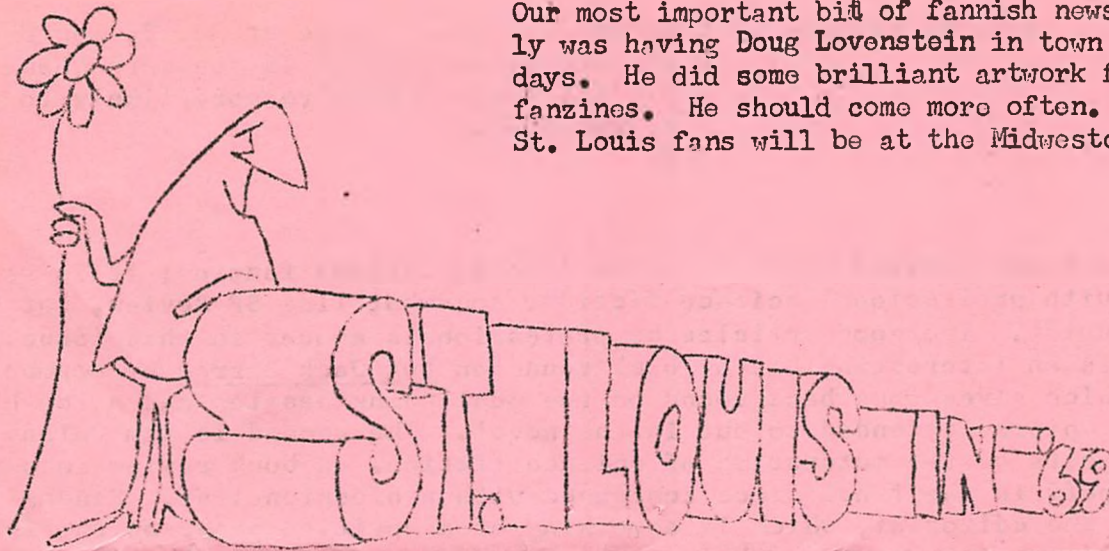
left turn off 30, first house on the right side, right on the corner.

(advertisement)

HEICON 70



**Bidding for the
28th. World
Science Fiction
Convention in
Heidelberg Aug. '70**



Our most important bit of fannish news here recently was having Doug Lovenstein in town for a few days. He did some brilliant artwork for everyone's fanzines. He should come more often. ## A lot of St. Louis fans will be at the Midwestcon. See'ya.

A last minute note from Jim Reuss informs us that the program for the next meeting will be 'fanzines' -- I guess that means that those of us who publish and or read them will talk about them and those of you who want to find out more about them will take notes. I guess. Remind me to ask Reuss what it means.

+ changes of address +

John Brunner, 53 Nassington Rd., London, N.W. 3, UK
Milton F. Stevens, 3989 Beverly Glen Blvd., Sherman Oaks, CA 91403
John D. Berry, 35 Dusenberry Road, Bronxville, NY 10708
Rick Brooks, Box 1057, Huntington IN 46750 (after June 30)
Kay Anderson, 2610 Trinity Place, Oxnard, CA 46750
Ron Bounds, 469 N. Pach St., Baltimore, MD 21201
James Latimer, 4011 Silver Hill Road, Suitland, MD 20023
Dwain Kaiser, 390 N. Euclid, Upland, CA 91786
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Ted & Joyce Johnstone, 3709 Centinela, Los Angeles, CA 90066
Rick Norwood, 111 Upperline, Franklin, La. 70538
Leslie J. Turck, 1172 Massachusetts Ave., Apt. 10, Cambridge, MA 02138
Dick Eney, Cords Region IV, APO, San Francisco, CA 96215
Jerry Kaufman, 1596 $\frac{1}{2}$ N. High, Columbus, Ohio 43210
Greg Benford, 1458 Entrada Verde, Alamo, CA 94507
Dennis Lien, Lake Park MN 56554
Tom Reamy, Box 523, Richardson, Tex 75080
James Elish, 2, Fisherman's Retreat, St. Peter's St., Marlow, Bucks, UK
Alex & Cory Panshin, 20 Ware St., Apt. 4, Cambridge, MA 02138
Health Knowledge, Inc, 140 Fifth Ave., New York, New York 10011
Sheila Elkin, c/o Miller, 67-40 164th St., Flushing NY 11365

+ Notes +

Did everyone see the letter from *J*J*Pierce in the June Playboy? ## Was anyone not aware that Ray Fisher wants to sell his multilith? ## Does anyone know that Vision of Tomorrow is a forthcoming British magazine, to be published by Ronald Graham and edited by Phil Harbottle? They are also going to publish a reprint magazine and a Perry Rhodan magazine. ## Did you know that Galaxy's Fantasy and Worlds of Tomorrow are definitely going to appear? ## Did you care?

SOMETHING fanzine reviews by C C Send fanzines to me at Rt. 2, Box 889
 ILLEGIBLE H O Arnold, Mo 63010. If you mark them
 THIS R U 'for review' they're more likely to get
 WAY I C reviewed.
 COMES S H

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ALGOD #15 (Andy Porter) Algol is quite a good, serious fanzine; it is mainly concerned with professional science fiction, somewhat like SF Review, but it is more fannish. Two good articles by professionals appear in this issue. The first is an interesting bit of background on Bug Jack Barron by Norman Spinrad, which gives some background on the publishing hassles and a few hints as to what Spinrad intended to put in the novel. The second is Sam Delany on various aspects of the maturation of science fiction. A book review column by Dick Lupoff is the final piece concerned with professional sf. Fandom appears in the editorial, which is something of a position paper on the future of the worldcon, something which is also much discussed in the lettercolumn. Ted White's column, which is real fannish writing recounting personal events, is enjoyable but seems out of place with its light tone amid the seriousness of the rest of the issue. Also included is a portfolio of artwork by Mike Gilbert which ranges from sloppy to rather good, but all of which has an unfinished look. Algol is mixed ditto and offset; an interesting, if somewhat strange combination.

from: 55 Pineapple St., Brooklyn, NY 11201 Contris, Locs, arranged trades, and 60¢ or 5/\$2.50

HAVERINGS #38 (Ethel Lindsay) This is a fanzine of fanzine reviews. Ethel receives an assortment of fanzines from both sides of the Atlantic, and reviews them all in the order she receives them, an excellent practice. And her reviews make it fairly easy to judge their quality.

SCOTTISHE (Ethel Lindsay) This is a short fanzine which usually accompanies Haver. It consists mostly of comments, not exactly reviews, of sf books and periodicals (well, not just sf, but mostly) written by Ethel. I think that the main point of these is to provide comment material for the lettercolumn, which is quite full and interesting.

DYNATRON #39 (Roy Tackett) This is a FAPazine which has some general circulation and is of as much general interest as any fanzine. There are no illustrations worth mentioning, and the mimeo is sloppy, but there are several articles and a lot of grotching by Roytack which I always enjoy reading, whether or not I agree.

from: 915 Green Valley Rd NW, Albuquerque, New Mexico 87107
 Trade, 25¢

OOPS: Ethel Lindsay's address is Courage House, 6 Langley Ave, Surbiton, Surrey, United Kingdom Scotis 4/\$1, Haver is 6/\$1

+art credits+	+news sources+
1 Lovenstein	Larry Herndon, Dallascon Bulletin
2 Heicon	St. Louiscon (Ray & Joyce Fisher)
3 Rotšler	Betty Stochl

Quick Frozen Foods
 De Profundis
 Locus (C&N Brown, 1078
 Anthony Ave Bronx, NY
 10457 6/\$1)

The Ozark Science Fiction Association
 c/o Hank Luttrell
 1016 Van Loon
 Ballwin, Missouri 63011

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 RETURN OR FORWARD

Andrew Porter June 69
 55 Pineapple St. Apt 3-J
 Brooklyn, NY 11201

